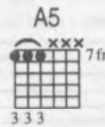
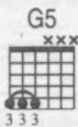
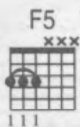


NEW FORMAT

Bass tuning (low to high): D A D G.

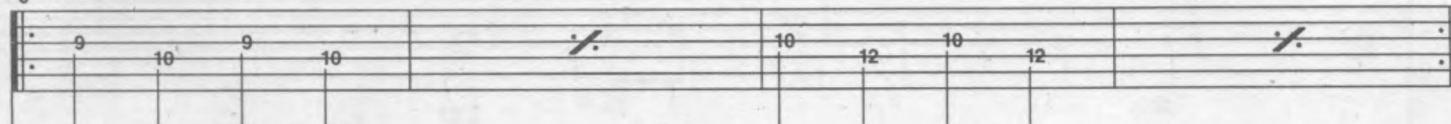


TAB 4/4 -

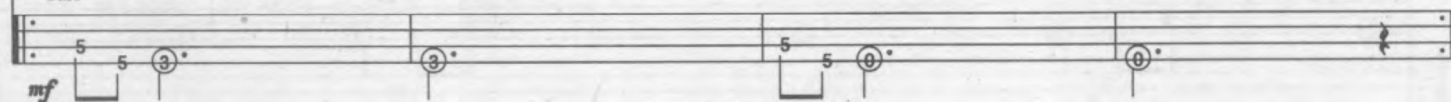
9 10 9 10

10 12 10 12

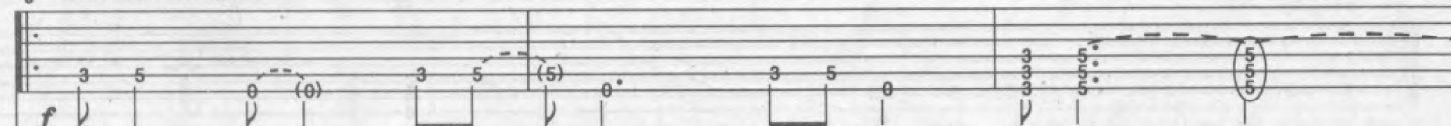
5 Gtr. 1



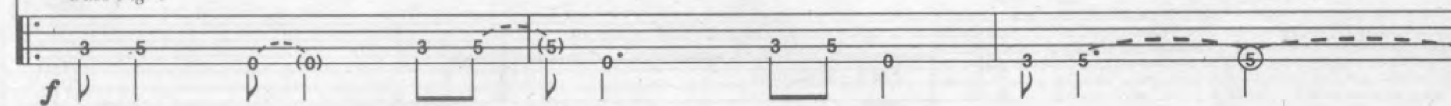
Bass



9 (Whammy & wah-off)



Bass Fig. 1



FEBRUARY 2001 GUITAR WORLD 131

RENEGADES OF FUNK *Rage Against the Machine*

C 1st and 2nd Choruses (0:55)

Earth kept going through changes And
always renegades Like chief
time and age They wanna be renegades
people like you or me We're the
people like you or me come on

We're the renegades of funk We're the

Gtr. 2 plays Fill 1 third time on first verse

N.C.(F5)

Gtr. 2 plays Fill 1 second time on 3rd verse

Gtr. 1 w/Whammy pedal, set as before.

(play 3 times on 1st verse)

Riff A

(play 2 times on 3rd verse)

12 *Gtr. 1

(2nd time) To Coda

(skip ahead to meas. 30)

renegades of funk

We're the renegades of funk We're the renegades of funk 2. From a
(2nd time) We're

16 end Riff A

D 2nd Verse (1:11)

different solar system many many galaxies away
on this musical mission to help the others listen

We are the force of another creation A new
and groove from land to land singing

21 N.C.(D5)

F5 G5

Fill 1 (0:53, 1:55)

Gtr. 2

RENEGADES OF FUNK *Rage Against the Machine*

musical electronic revelation chants

And we're like

E Bridge (1:26)

Zulu all nation nations
N.C.(D5)

a revelation
destroy all nations

Destroy

24 Gtr. 1

D.S. *al Coda* (go back to meas. 9)

27

all nations

destroy

all nations

Destroy

all nations

3. Now

don't pick

Coda

F 1st Breakdown (2:13)

poppin' and sockin' and rockin' and puttin' a side of hiphop 'cause where we're goin' there ain't no stoppin'
Poppin' and sockin' and rockin' and puttin' a side of hip hop 'cause there 'cause no stoppin'
we're

N.C.(C)

(Bass tacet)

30 Gtr. 1

*w/Whammy pedal set as before

Poppin' and sockin' and rockin' and puttin' a side of hip-hop
poppin' and sockin' and rockin' and puttin' a side of hip-hop

'cause where we're goin' there ain't no stoppin'
Poppin' and sockin' and rockin' and puttin' a side of hip-hop

32 (Dm)

G 3rd Chorus (2:28)

We're the renegades of funk We're the

F5 G5

34 N.C.(D5)

Bass plays Bass Fig. 1 twice

1.

2.

renegades of funk

renegades of funk

H (2:44)

We're teachers of the funk and not of empty poppin'

G5 A5

37 Gtr. 1

RENEGADES OF FUNK *Rage Against the Machine*

Blessed with the force and the sight of electronics The bass the treble the horns and the vocals 'cause

40

G5

A5

I 2nd Breakdown (2:51)

everytime we're poppin' to the beat we get fresh

Come on

(Gtr. & Bass tacet)
(percussion)

N.C.

42

3

3

(w/Whammy pedal)

Gtr. 3

-1/4

-1/2

-1/4

-1/4

-1/2

-1/4

-1/4

-1/2

-1/4

-1/4

-1/2

-1/4

There

47

Detune string w/tuning peg (grad. descent and ascent).

was a time when our music

was something called a Bay Street beat

People would gather from all around

to get

51

down to the big

sound you had to be a renegade

those days

and take a

54

J 4th Verse (3:22)

man to the dance floor

4. Say

jam

sucka

dance

Say

N.C.(D5)

57

Gtr. 1

-1/4

-1/2

-1/4

-1/2

(wah on & off)

Bass

RENEGADES OF FUNK *Rage Against the Machine*

jam sucka dance Say groove sucka move Now groove sucka move Say

60 F5 G5

dance sucka dance Say dance sucka dance Say move sucka move Now

63 N.C.(D5) F5 G5

K Outro (3:53)

move sucka move Say (Weh weh weh weh I want my weh weh weh weh We're

N.C.(D5)
Gtr. 1 plays Riff A four times
Gtr. 2

66 Gtr. 2 plays Fill 2 second time

end Bass Fig. 2 Bass plays Bass Fig. 2 two times

renegades of funk We're renegades of funk

weh)

F5 G5 N.C.(D5)
(play 4 times)

69

(slowly lower pitch by bringing Whammy pedal back to "off" position).

Fill 2 (3:51)

Gtr. 2

T 4/4
A 4/4
B 4/4